



REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	27 February 2022

1.0	FILM INFORMATION
Film	Juju Stories
Director	C.J. 'Fiery' Obasi, Abba Makama, Michael Omonua
Country, runtime, year	Nigeria, France 84mins 2021
Synopsis	<p>A three-part anthology film exploring stories rooted in Nigerian folklore and urban legend. The film features three stories: 'Love Potion' by Omonua, 'YAM' by Makama, and 'Suffer The Witch' by Obasi.</p> <p><i>Juju Stories</i> opens with Michael Omonua's <i>Love Potion</i>. This follows a young woman who decides to brew a special tea designed to make her crush feel the same passion for her. But, as with most potions of this sort, it results in unintended circumstances. The middle sequence, <i>Yam</i>, directed by Abba T. Makama, is the most esoteric of the trilogy. Set on the Nigerian city streets, it focuses on a displaced street dweller (with electric-green hair) who encounters a large sum of unclaimed money. After taking it as his, the man realizes there are dire consequences attached to his newfound wealth.</p> <p>We finish strong with the final act from filmmaker CJ "Fiery" Obasi. He is perhaps the most well-known name of the group, having broken onto the scene in 2014 with <i>Ojuju</i>, Nigeria's first zombie film. <i>Suffer the Witch</i> is about a young college student (Nengi Adoki). She goes to great lengths to get noticed by the object of her affection but soon realizes that passion and love are distinctly different.</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 8 May 2022
Where	The Pyramid Theatre, Leeds University Union

Context	The second pilot screening that is for the African film strand – Screening Africa! Supported by Leeds African Communities Trust.
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	N/A
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	Some sexual scenes
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	Scenes of witchcraft, threat and scary scenes,
4.10	Violence
	Some scenes of violence
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for the film Juju Stories. Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	
Screener link	N/A
Password	N/A
Alternative copy details & notes	

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.